



ARTE CUBA



CROSSINGS

CONNECTING ARTISTS, CULTURES & COMMUNITIES



SUPPORTING ARTISTS.
CREATING VALUE.

INVESTING IN CUBAN ART:

A SUSTAINABLE, ETHICAL BUSINESS MODEL

SUPPORTING ARTISTS – CREATING VALUE

Cuba is home to a deep well of artistic talent—yet due to isolation, scarcity of materials, and political restrictions, most Cuban artists remain invisible to the global art market. A number of well-known artists are now in their 80s and 90s; their work will gain significant value over the coming years but remains under-recognized.

We are building a direct-to-collector art business that acquires original work from both emerging talents and aging masters and resells it in Mexico and beyond.

We are also working to create top-quality, authorized limited edition woodblock prints and giclees for selected artists.

OUR MODEL

- We buy directly from artists living in Cuba, paying fair and transparent prices, offering financial and emotional support in a time of crisis.
- We resell internationally via multiple channels.
- We reinvest as much of profit as possible into further art acquisitions, art supplies, and artist support.

WHY NOW

- Cuba's economic crisis is worsening; there is no viable local art market
- Elderly artists are aging rapidly.
- Younger artists continue creating in impossible conditions.
- Global interest in ethically-sourced, socially-impactful art is growing.

About the Project

The project is a curatorial and cultural initiative dedicated to identifying, supporting, and promoting exceptional contemporary Cuban artists whose work deserves greater international visibility. By building ethical, long-term relationships with artists across the island, the project creates a transparent and sustainable pathway for their work to reach collectors, galleries, and cultural institutions outside Cuba. Through careful artist selection, financial support, exhibitions, and professional representation, the initiative strengthens cross-cultural dialogue while offering collectors access to high-quality collectable artworks from a vibrant and underrepresented community.

JOIN US!

We're seeking aligned backers—collectors, small investors, or cultural allies—who believe in art as resistance, visibility, and legacy. Your contribution helps preserve a vital cultural voice while supporting real artists in real time. We accept donations of art, money, art supplies and every day necessities with gratitude.

OUR ARTISTS:

(THIS LIST IS EVOLVING AND GROWING)

- Jose Fuster
- Alexis Tapanes
- Victor Mora
- Javier Bareiro
- Mario Ayra
- Manuel Hernandez
- Adrian Soccorro
- Ivan Tsepiak
- Yunier Tamayo

PROMO:

**BUY 2 PAINTINGS AND RECEIVE
10% OFF ON THE SECOND ONE.**

**BUY 3 PAINTINGS AND RECEIVE
10% OFF ON THE SECOND ONE AND
15% OFF ON THE THIRD**

Jose Rodriguez Fuster

(Villa Clara, Cuba)

José Rodríguez Fuster (born August 1946 in Villa Clara, Cuba) is a Cuban naïve artist specializing in ceramics, mosaics, painting, drawing, engraving, and graphic design.

In 1963 he studied at the Escuela Nacional de Instructores de Arte in Havana. Since then, he has exhibited widely internationally, including France, England, USA, and other countries. He has exhibited in various museum shows and his work has been published in a number of books.

By extending his artistic practice from his home to entire streets and neighborhoods, he has transformed Jaimanitas into a unique work of public art, decorating over 80 houses with ornate murals and domes to suit the personalities of his neighbors.

His pieces can be found in collections at the Center for Cuban Studies, New York; the Museo de la Cerámica, Castillo de la Real Fuerza, Havana; and the Museo Nacional de Bellas Artes de La Habana.

He is also very popular with celebrity collectors and some of his collectors include Madonna, Bon Jovi, Rod Stuart and many others.





Jose Fuster: Fiesta del Pueblo. 80 x 80 cm 4400 usd

Oil on canvas, stretched and ready to hang.



Jose Fuster: Mis Meninas. 70 x 80 cm 4400 usd

Oil on canvas, stretched and ready to hang.



Jose Fuster: Musicians. 50 x 50 cm 2000 usd

Oil on canvas, stretched, framed, and ready to hang.



Jose Fuster: Music of the Sea. 11x14 inches 600 usd

Oil on canvas, stretched and ready to hang.



Jose Fuster: La Nina del Bici 11x14 inches 600 usd

Oil on canvas, stretched and ready to hang.



Jose Fuster: Entre Mujeres. 30 x 40 cm 600 usd

Oil on canvas, stretched, framed, and ready to hang.



Jose Fuster: Crocodile Love 30 x 40 cm 600 usd

Oil on canvas, stretched, framed, and ready to hang.



Jose Fuster: Las Musas 11x 14 inches 600 usd

Oil on canvas board. Unframed.



Jose Fuster: Mejores Amigas 11x15 inches SOLD

Oil on canvas board. Unframed.



Jose Fuster: Acrylic on Vinyl Record. 16x16 inch framed size - \$400 usd



SOLD



SOLD



Jose Fuster: Acrylic on Vinyl Record. 16x16 inch framed size - \$400 usd



Jose Fuster: Acrylic on Vinyl Record. 16x16 inch framed size - \$400 usd



Jose Fuster: Acrylic on Vinyl Record. 16x16 inch framed size - \$400 usd

Zaida del Río

(Las Villas, Cuba)

Zaida del Río (1954) is one of the most important living artists in Cuba. A painter, draftswoman, ceramics engraver and illustrator, she is a graduate from the Provincial School of Visual Arts in Cienfuegos (1971), the National School of Art in Havana (1974), the Superior Institute of Art in Havana (1987) and the Ecole des Beaux Arts in Paris, France (1989).

Among her most important solo exhibitions are Narrations (1978), Notes from Our Countryside (1981) and Queens of Hearts (2006), all at the National Museum of Fine Arts in Havana. Her work is regularly featured in the museum, including in 2025.

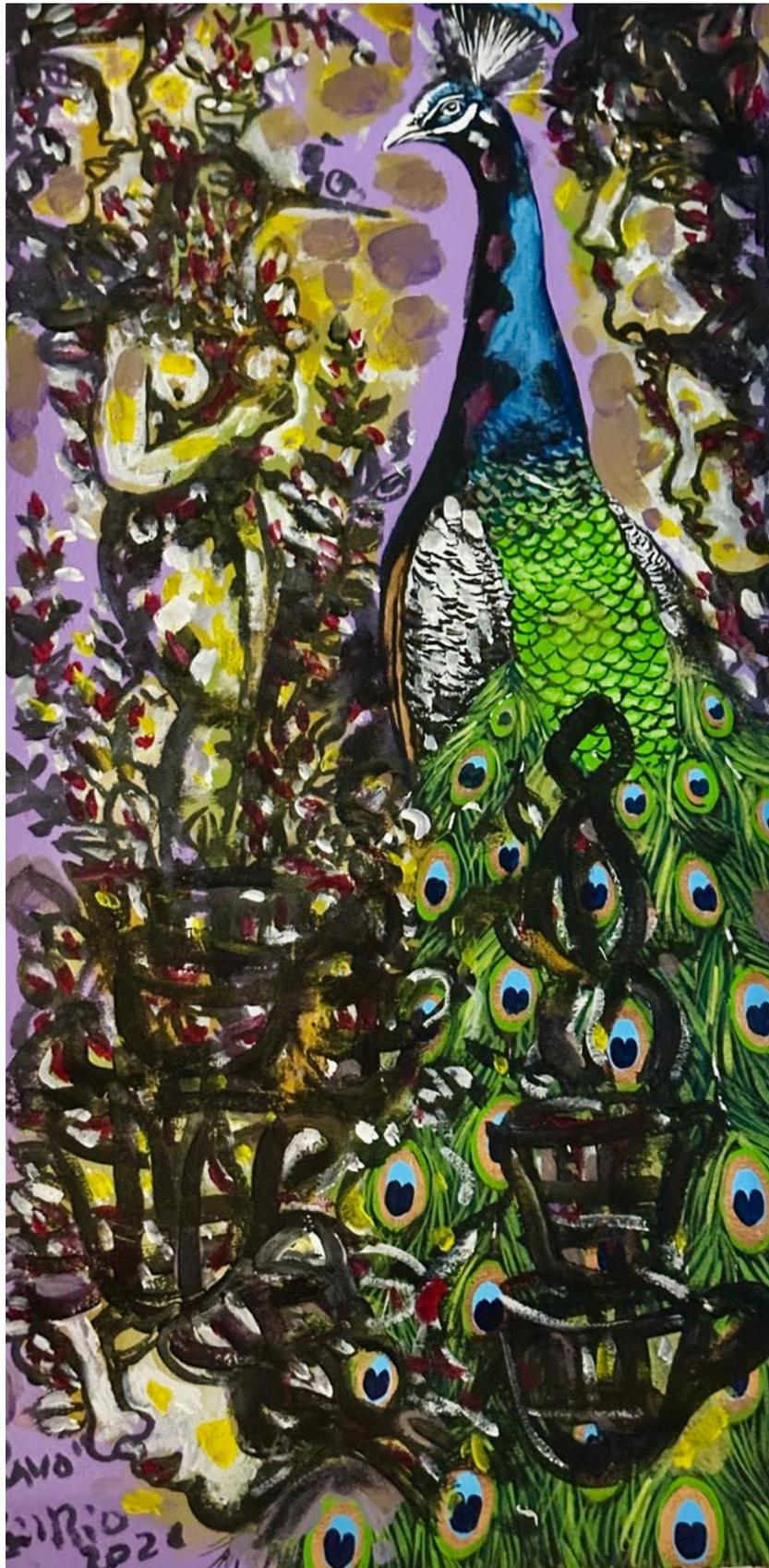
Other notable exhibitions include: The Angel's Signal (1989) at the International Center of Graphic Arts in Rome, Italy; Barcelona's Dreams About Dali's Death (1989) in Barcelona, Spain; Proverbs in the Registry (1992) at the Evasion Gallery in Sao Paulo, Brazil; The Bewitched Earth (1997) at the Alcala de Henares University Madrid, Spain; and Thirst for Flying (2008) at the Museum of Modern Art in Cuenca, Ecuador.

She has also exhibited in other important spaces such as Bermanos Gallery in Paris, France; Via Larga Gallery in Florence, Italy, as well as Promo-Arte Gallery, Sapporo-Hokaido's Contemporary Space and Schimizu-Shizuoka Gallery, all in Japan. Her works have been awarded with several distinctions such as the Drawing Award at the UNEAC National Visual Art Salon (Havana, 1979), the Joan Miro International Drawing Award (Barcelona, Spain, 1984), the Painting Award and Gold Medal at the Cairo Biennial (Egypt, 1993) and the Tenri Biennial Award (Japan, 1997).





Zaida del Rio: Pavo Real #1. Acrylic on Canvas. 45x60 cm - \$1600 usd



Zaida del Rio: Pavo Real #2. Acrylic on Canvas. 30x60 cm - \$1400 usd

Nelson Domínguez

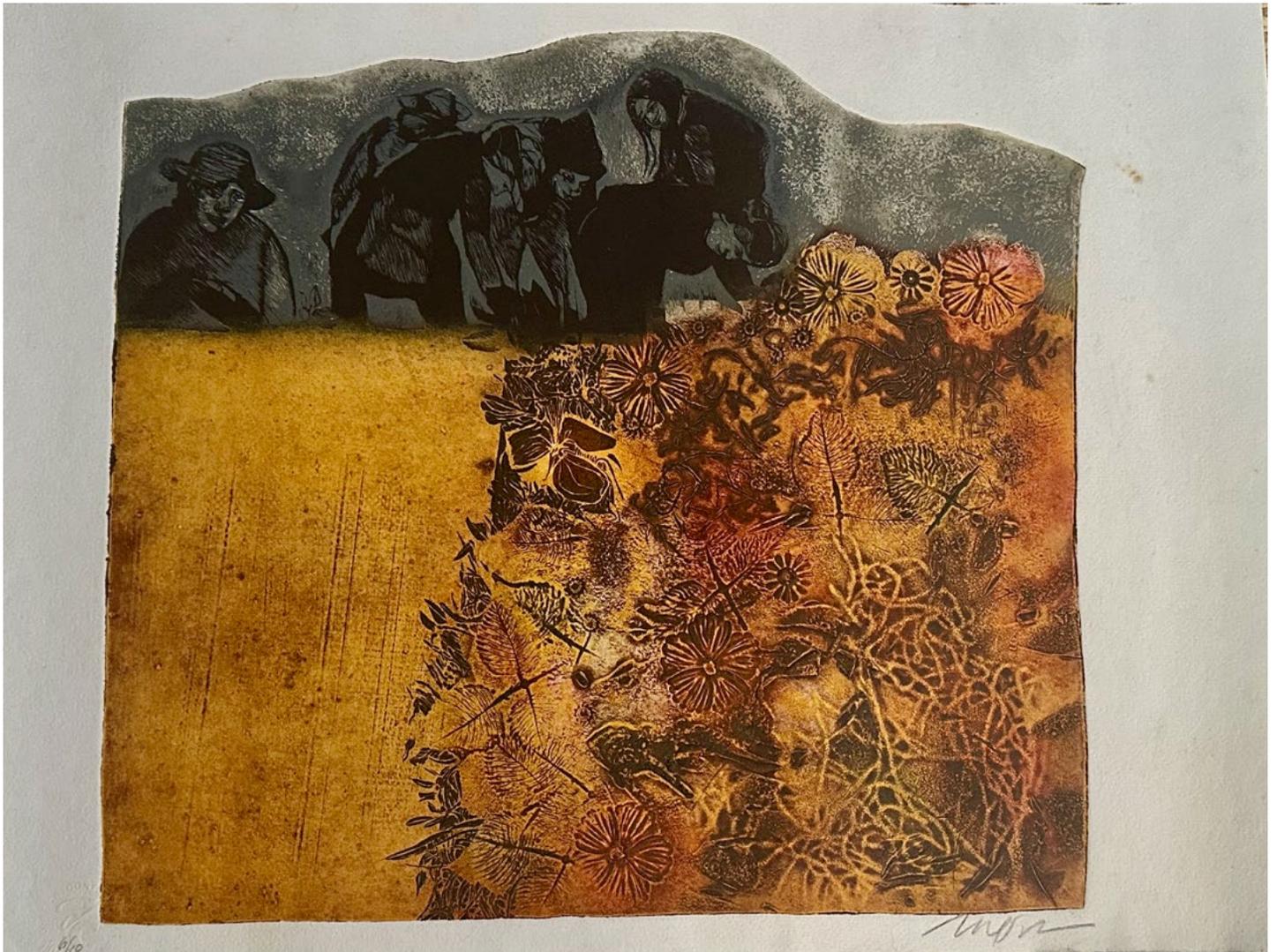
(Santiago de Cuba)

A towering figure of Cuban visual culture, Nelson Domínguez — painter, ceramist, sculptor, printmaker and illustrator — remains extraordinarily active after more than five decades of creation. Born in Baire, Santiago de Cuba on the 23rd of September 1947, he continues being active in 2026.

Winner of the National Prize for Plastic Arts (2009), Domínguez has staged over a hundred solo exhibitions and participated in countless collective shows in the Americas, Europe and Asia.

Collectors of his work include global personalities such as the Queen of the Netherlands, filmmaker Steven Spielberg and actor Robert Redford.





Nelson Dominguez: Cococha. Serigraph. #6/10. 49.5 X 79.5 - \$700 usd



Nelson Dominguez: Platica. Lithograph. 4/20. 40.5 X 75.5 cm - \$500 usd



Nelson Dominguez:
Desnuda con Pina. Engraving. #43/50 22x22 cm - \$200 usd



Nelson Dominguez:
Mujer con Sombrero. Engraving. #8/50 22x22 cm - \$200 usd

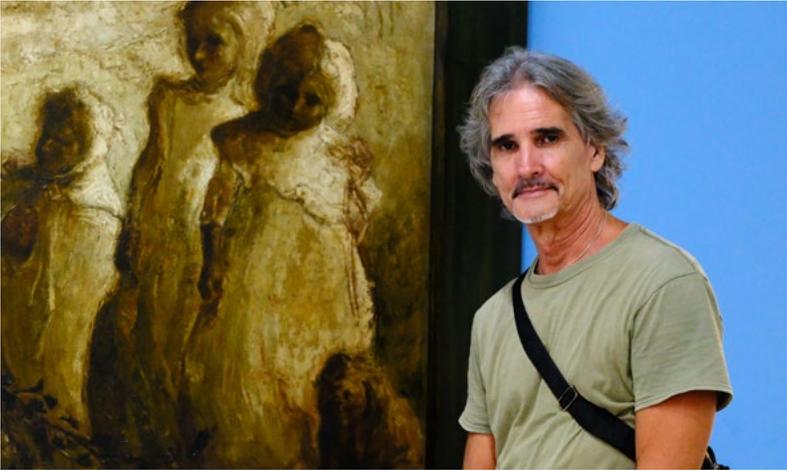


Nelson Dominguez:
Nina con Perrito. Engraving. #46/50 22x22 cm - \$200 usd



Nelson Dominguez:
En el Bosque. Engraving. #45/50 22x22 cm - \$200 usd

Alexis Tapanes (Matanzas, Cuba)



Alexis Tápanes Orsa is a contemporary painter and muralist working and living in the extremely challenging environment of today's Cuba, where there is often no electricity, no running water, and no economy. His way of dealing with tragedy is by producing joyful, childlike paintings full of hope and fantasy, which read like visual fairytales.

A graduate of the National School of Art, he is a versatile creator -actor, director, and musician, with extensive experience in theatre. His paintings are highly theatrical and often romantic. His work explores memory, identity, and everyday emotional life with warm palettes and subtle surreal elements. He has exhibited in Cuba and Canada and is held in private collections in Mexico, the United States, Canada, and Europe.

**GICLEE PRINTS ON CANVAS IN ORIGINAL SIZE ARE AVAILABLE
AT 40% OF THE COST OF THE ORIGINAL.**



Alexis Tapanes: Enamorados. Acrylic on Canvas. 80 x 100 cm
Stretched and ready to hang. 900 usd



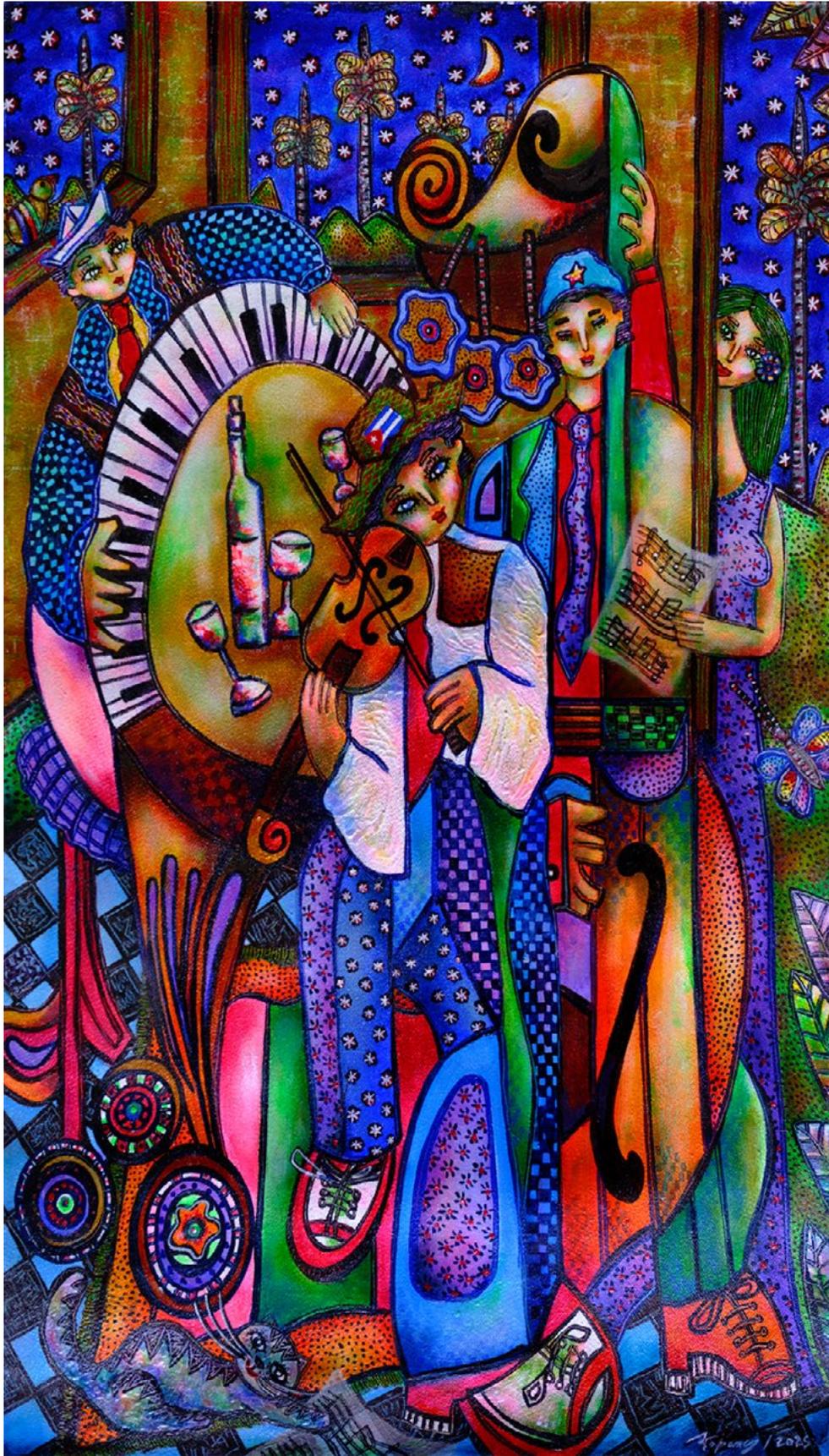
**Alexis Tapanes: Fantasia. Acrylic on Canvas. 60 x 80 cm
Stretched and ready to hang. 700 usd**



Alexis Tapanes: Sleeping Girl. Acrylic on Canvas. 60 x 80 cm
Stretched and ready to hang. 700 usd



**Alexis Tapanes: Girl and Unicorn. Acrylic on Canvas. 51x86 cm
Stretched and ready to hang. \$650 usd**



Alexis Tapanes: Musiqueristas. Acrylic on Canvas. 90 x 50 cm
Stretched and ready to hang. 650 usd



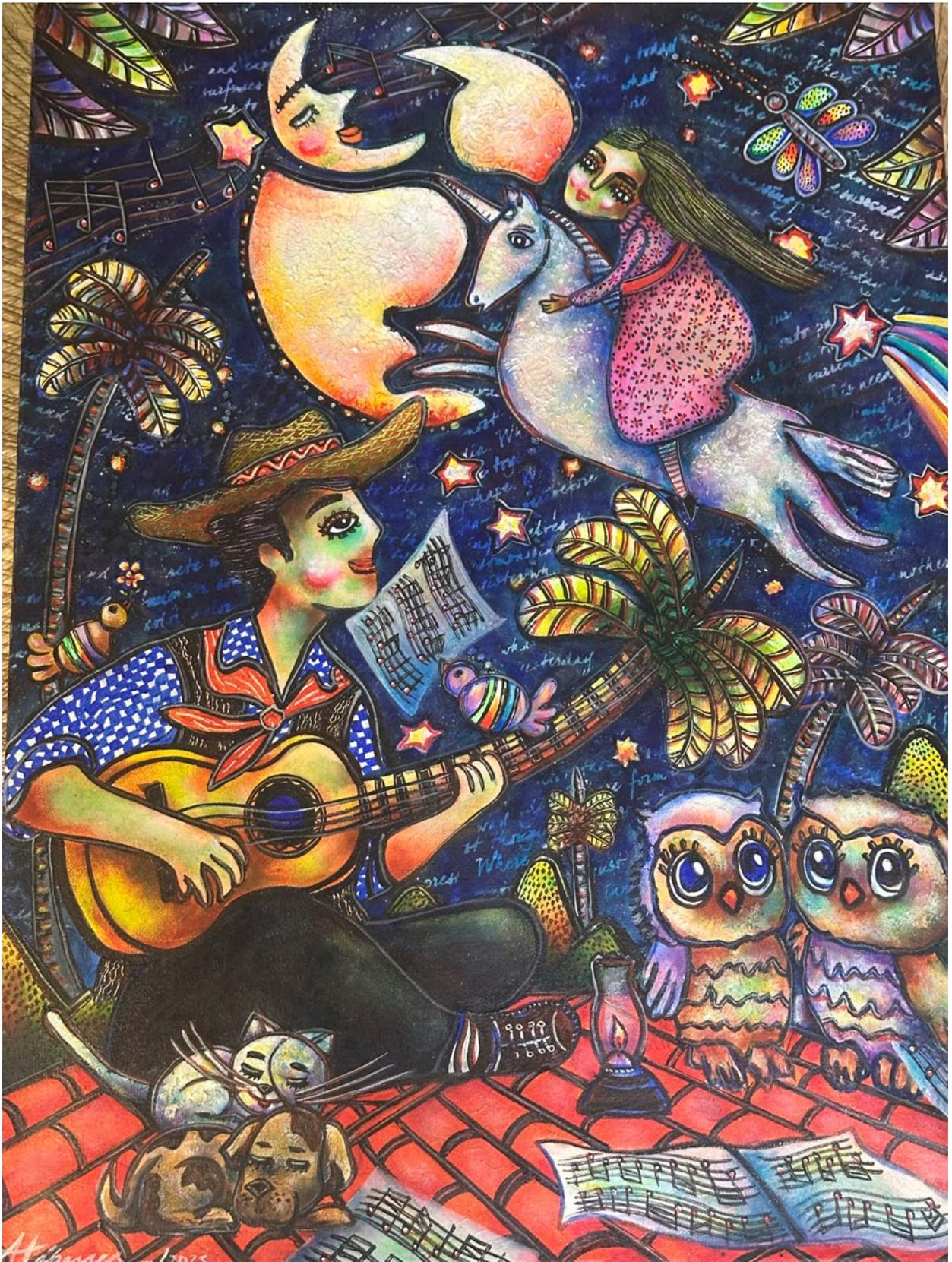
**Alexis Tapanes: Flor Silvestre. Acrylic on Canvas. 12x16 inches.
Framed and ready to hang. 300 usd**



Alexis Tapanes: Capricho Tropical. Acrylic on Canvas. 60 x 45 cm 500 usd



**Alexis Tapanes: Artist and Model. Acrylic on Canvas. 52x89 cm
Stretched and ready to hang. 600 usd**



Alexis Tapanes: The Lovers. Acrylic on Canvas. 60x80 cm SOLD



**Alexis Tapanes: Sleeping Muse. Acrylic on Canvas. 60x80 cm.
Stretched and ready to hang. 700 usd**

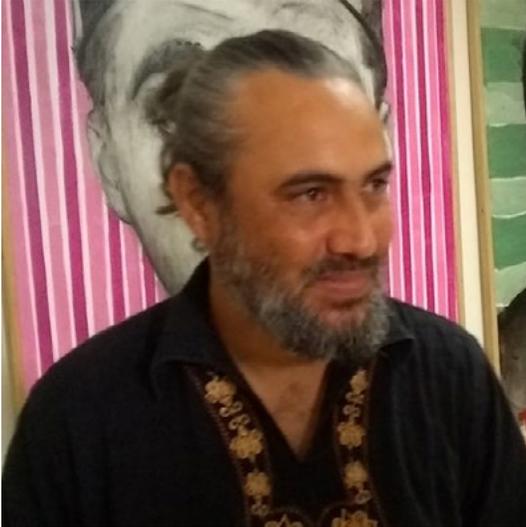


**Alexis Tapanes: Model, Muse, Artista. Acrylic on Canvas. 45x60 cm
Stretched and ready to hang. 600 usd**



Alexis Tapanes: Suenos de la Havana. Acrylic on Canvas. 80 x 100 cm
Stretched and ready to hang. 900 usd

Yunier Tamayo (Santiago, Cuba)



Painter graduated from the Professional Academy of Plastic Arts “El Alba” (Holguín) and from ISA Improvement Course for teachers of Schools of Plastic Arts ISA – CNEART. He has held 13 personal exhibitions and his works have participated in more than 30 exhibitions, competitions and collective salons in Cuba, Angola, and Italy. He has also accomplished performances and happenings and participated in the Vacutainer project, in Holguín. He has received awards in competitions in the Cuban provinces of Granma, Holguín, and Camagüey; and in the Cuba – Canada Art Student Exchange (Quebec, Canada). His works are found in private collections in Angola, Austria, Canada, Cuba, the Dominican Republic, Italy, and Russia.



Yunier Tamayo : Oil on Canvas. No Fear - Size close to 4x5 feet \$1800 usd



Yunier Tamayo : Oil on Canvas. Nina - Size close to 4x5 feet SOLD



Yunier Tamayo : Havana Centro : Oil on Canvas. 29 x 42.5 inches : \$900 usd



Yunier Tamayo : Havana Centro #2 : Oil on Canvas. 29 x 42.5 inches \$900 usd

Mario Ayra

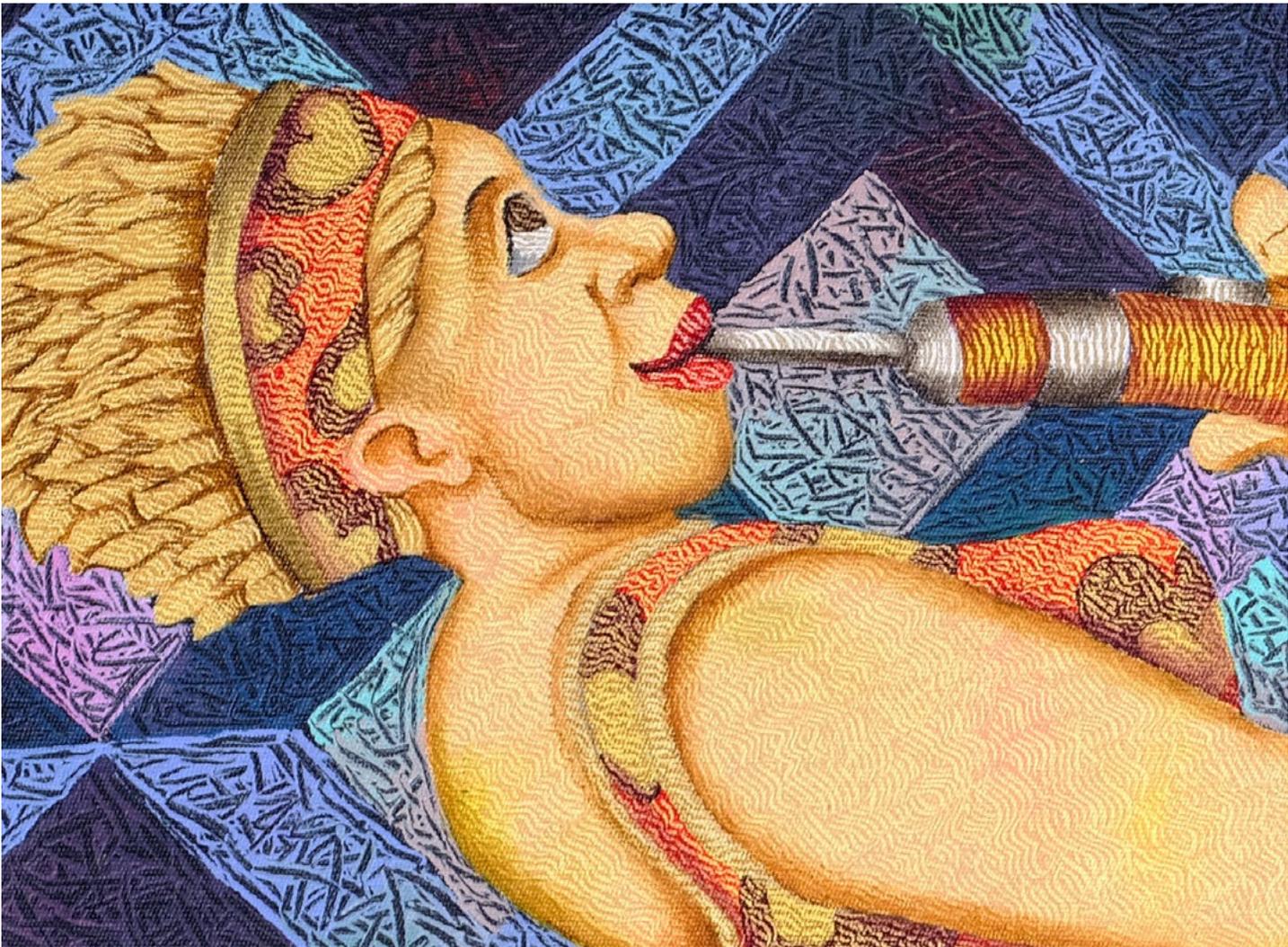
(Sierra Maestra, Cuba)

Mario Ayra is a self-taught artist living in the mountains of the Sierra Maestra, Cuba. He transforms his love of jazz and blues music into a make believe world where all his characters are part of a vintage Jazz lifestyle.

Mario Ayra was born on December 27, 1970 in the small village of Buey Arriba, Cuba. He showed his first interest in painting at the age of 9 and studied briefly at the famous Eduardo Abela art studio (Manero Studio) on the outskirts of Havana, Cuba. After many years of self-experimentation and study, Mario began exhibiting his work at a number of local Havana venues including the Galeria Emil Abedel Kadel, Galeria Jose A. Diaz and the Galeria Imago at the Gran Teatro in Old Havana. More recently he has exhibited at the Annual Monterey Jazz Festival, in Monterey California, to rave reviews.

Immersed in the music, Mario creates his imagery from the inspiration of the jazz he listens to. Known for his combination of textures, patterns and stylized composition, Mario Ayra's work is collected worldwide.

**Mario Ayra - Jazz Club #5 - 80 x120 cm.
Acrylic on canvas. Stretched and ready to hang. 2500 usd.**





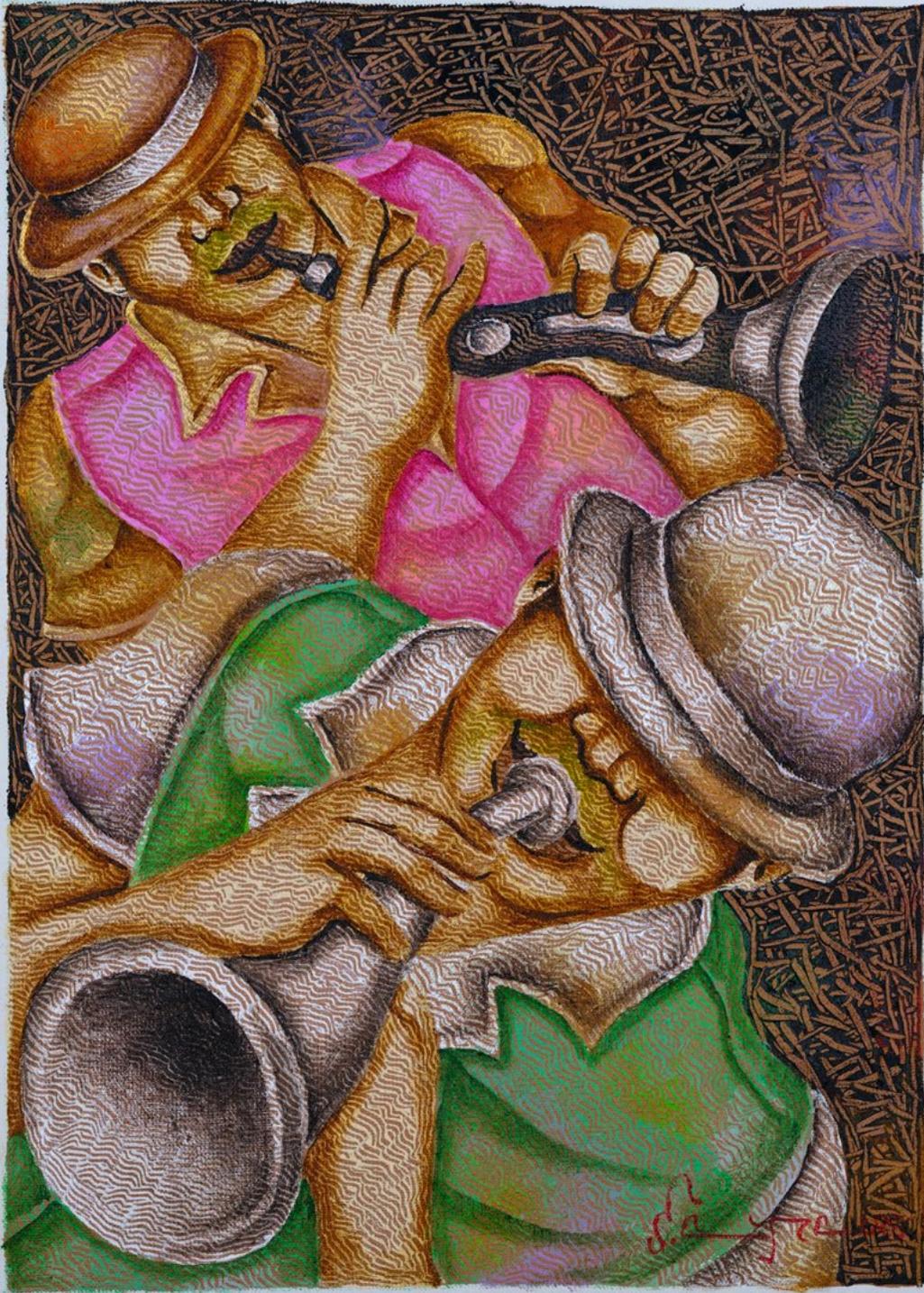
Mario Ayra : El Ritmo
Acrylic on Canvas. Framed and ready to hang. \$150



Mario Ayra : Rhythm Guitaristr
Acrylic on Canvas. Framed and ready to hang. \$150



Mario Ayra : Acordion Player
Acrylic on Canvas. Framed and ready to hang. \$150

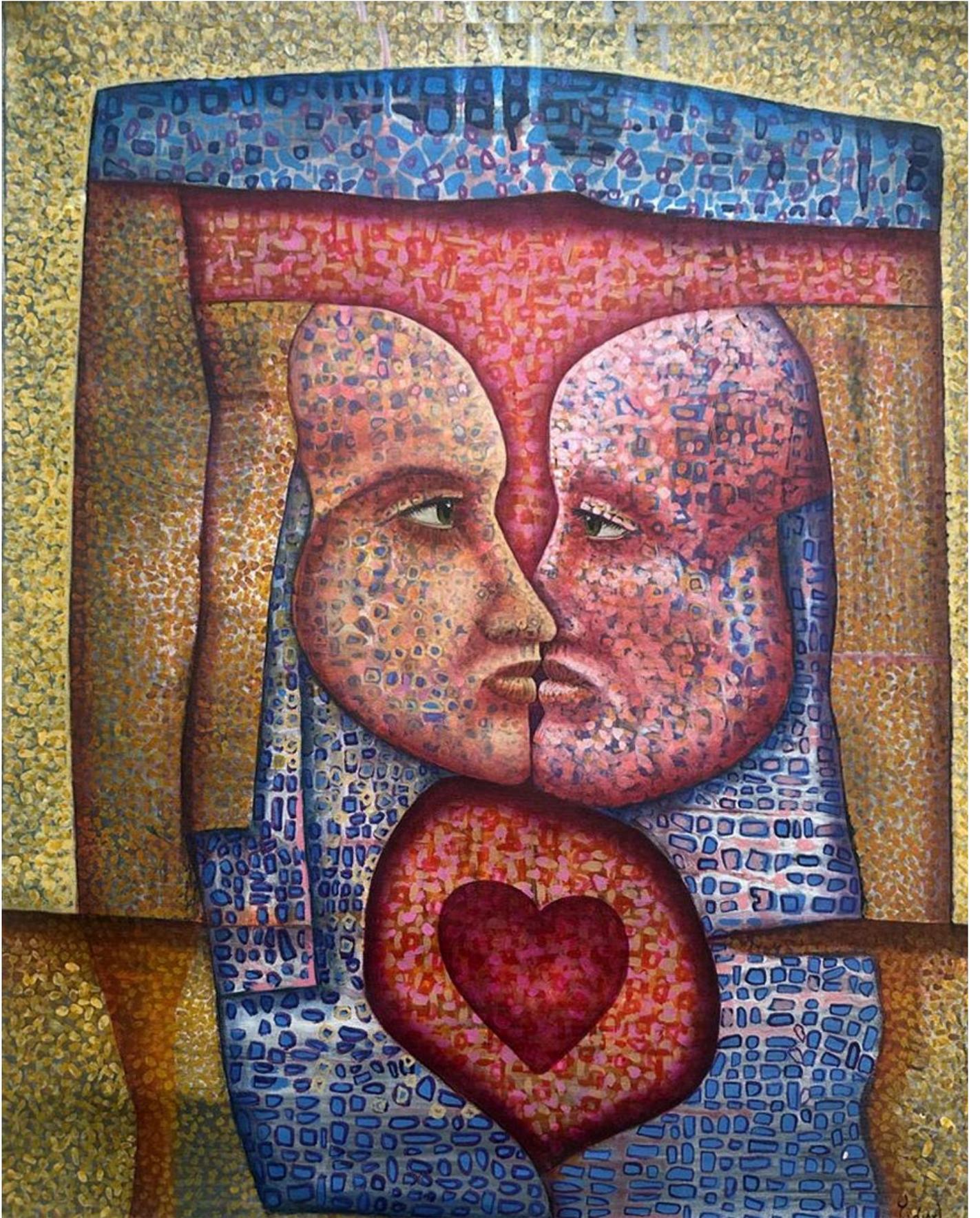


**Mario Ayra : Trompetas. 8x10 inches.
Acrylic on Canvas. Framed and ready to hang. \$250**

Yudier Leon (Havana, Cuba)



Yudier Leon: Silent Company. 51x60 cm Acrylic on Canvas. \$600



Yudier Kleon: Amor. 61x75 cm. Acrylic on Canvas \$700



Yudier Leon: "Your Thoughts in my Head"
65x100 cm. Acrylic on Canvas. \$800

Javier Barreiro

(Havana, Cuba)



Graduated from the San Alejandro Academy of Fine Arts, Javier Barreiro has explored a wide range of genres within the visual arts. His work spans video art, installation, public interventions, printmaking, drawing, and painting, the latter being his most current and expressive medium.

Barreiro took part in the Salon of the City, a major event in Havana dedicated to emerging art. He received awards in 2016 and again in 2022, when he won 1st Prize.

Barreiro has participated in over 40 group exhibitions and held 11 solo shows. His works are included in private collections worldwide, with notable representation in Spain, the Netherlands, Portugal, France, the United States, Canada, and China.



Javier Bareiro. 40 x 60 cm. \$700 usd



Javier Bareiro. 40 x 60 cm. \$700 usd



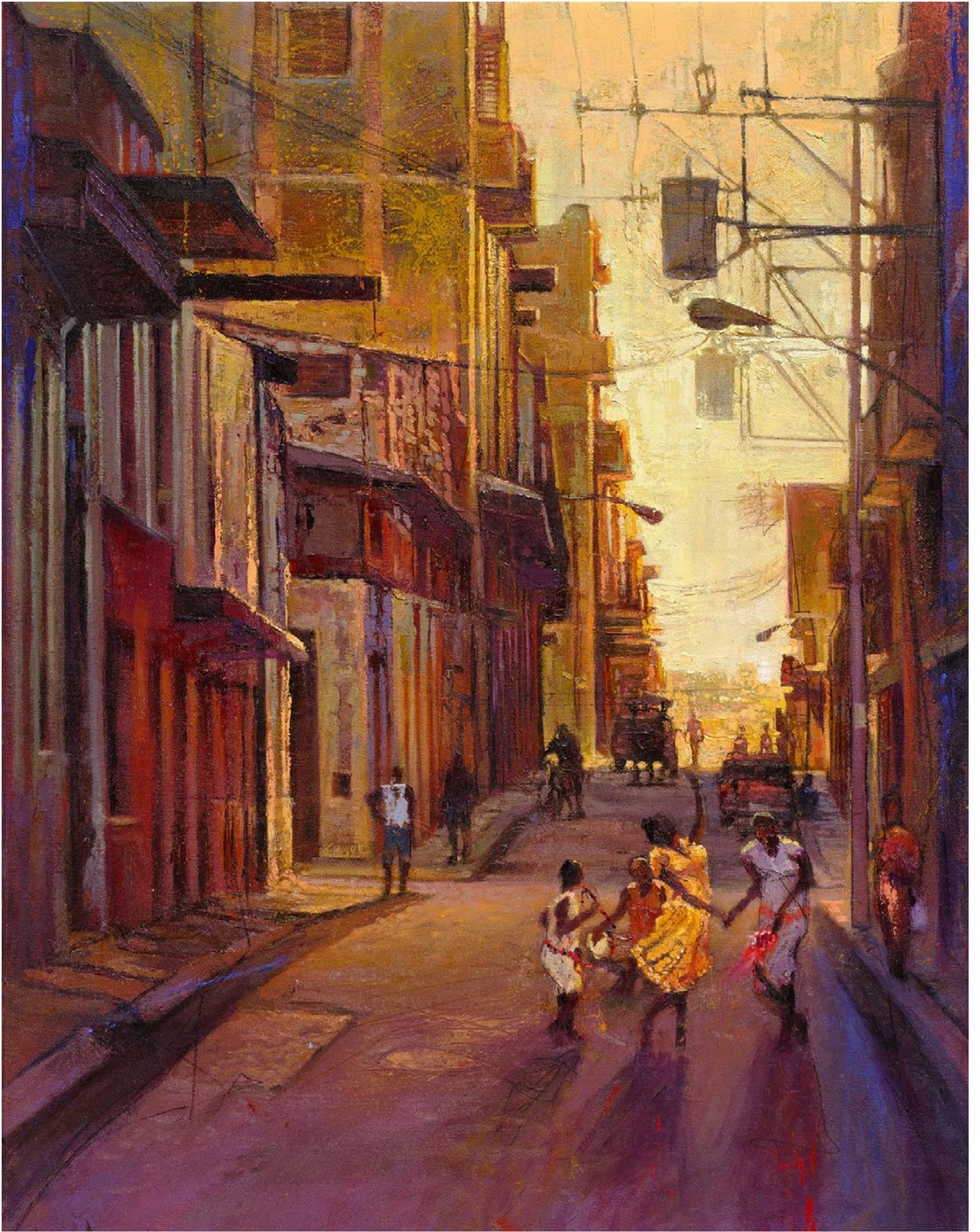
Javier Bareiro. 40 x 50 cm. \$600 usd



Javier Bareiro. 40 x 60 cm. \$700 usd



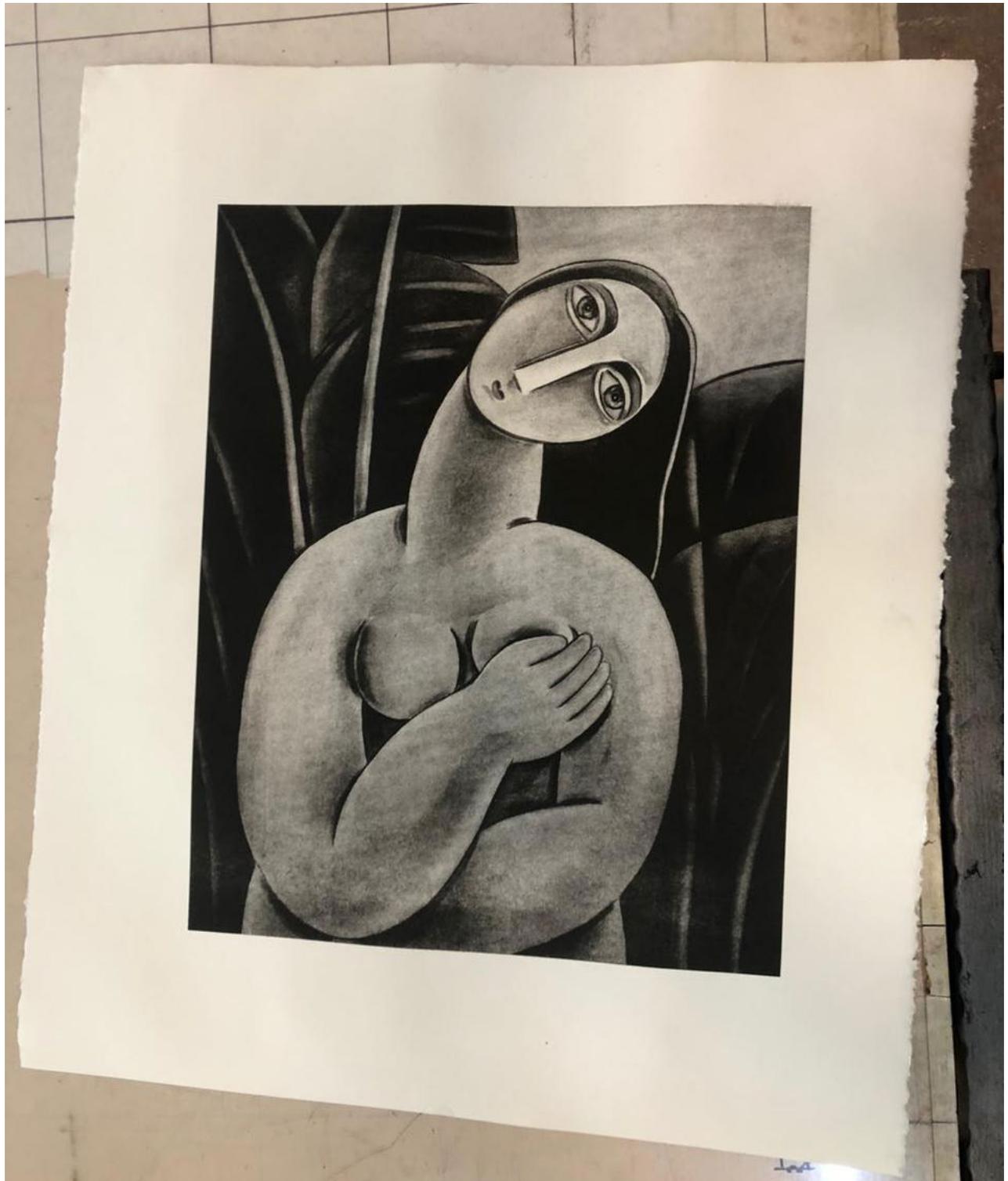
Ivan Tsepiak. "Sleeping Dog & Hungry Child 80x120 cm app. \$700 usd



"Magic Havana" 70x90 cm app. 1200 usd

Prints and Multiples

Works on paper by important Cuban artists



Manuel Hernández: Desnuda - 32x40 cm. Woodcut 1/30. \$180 usd



Rene Portecarrero: #1 - 1942. Woodcut 53 / 80. \$200 usd



Rene Portecarrero: #2 - 1943. Woodcut 44 / 80. \$200 usd



Rene Portecarrero: #3 - 1955. Woodcut 12 / 80. \$200 usd



Print 138 / 200. \$100 usd



Woodcut 47 / 80. SOLD